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Petra Jansa is a PhD candidate in Communication Studies at Charles University in Prague. Her research is dedicated to the sociocultural significance of festivals in contemporary urban society and she is primarily interested in Urban and Communication Ethnography research methods.

EDUCATION

Table with 4 columns: Year, Institution, Description, Degree/Thesis. Rows include PhD in Media & Communication (2015), Master of Arts in Interactive Media (2013), Master of Arts in Cultural Management (2012), Summer School in Urban Ethnography (2018), and Study Internship in Visual Culture Studies (2011/2012).

SELECTED PUBLICATIONS

- Jansa, Petra (2019). Bohemians at Krymská Street: An Urban Festival in the Process of the Social (Re-)Production of Space. Lidé města / Urban People 21/3. Faculty of Humanities, Charles University, pp. 371–409.
Jansa, Petra (2019). Marginalised Voice of Local Residents. In Moy, Patricia and Matheson, Donald (eds.). Voices: Exploring the Shifting Contours of Communication. NYC: Peter Lang, pp. 57–78.
Jansa, Petra (2017). Culture, Society and Festivals: Cultural Studies' Perspective of Festival Research. Media Studies 02/2017, pp.197–207.
Skřiváčková, Petra (2016). Festival a město: Město Linz a proměny jeho kulturní identity. Studia Iuvenilia 2. Ostrava: Ostravská univerzita, pp. 169–180.

SELECTED CONFERENCES

- Jansa, Petra (2019). The Boundaries of Activism and Commerce: The Krymska Street's Entrepreneurs Identity Imaginaries. Presented at The Consumer Identities & Social Change Symposium. March 22, New York City. Hosted by: St. John's University.
Jansa, Petra (2018). "This is my home": Clash of different narratives about one street. Presented at THE CITY: IMAGES AND IMAGINARIES International and Interdisciplinary Conference. 13 March 2018, Madrid, Spain. Hosted by: University Carlos III.
Jansa, Petra (2018). Symbolic and Material Appropriation of One Street. Presented at Urban Matters: Material Engagements with Communities and Borders in Times of Movement. The 9th annual conference of New Materialisms. 20-23 June 2018, Utrecht, The Netherlands. Hosted by: Utrecht University.
Jansa, Petra (2018). The City Hall of Prague 10 and its role in the relationship between residents and local festival producers. Invited participant for the "Voices in the City, Voices of the City" plenary session at the 68th ICA Conference. 25 May 2018, Prague, Czech Republic. Hosted by: Urban Communication
Jansa, Petra (2016). Korso Krymska: Festival activism and emancipation of a local cultural community. Presented at: Cities as Community Spaces Conference. 23-25 November 2016, Valletta, Malta. Hosted by Valletta 2018.
Skřiváčková, Petra (2016). A Brief History and Theory of Media Art Festivals. Presented at: The NECS 2016 Conference: in/between: cultures of connectivity. 28-30 July 2016, Potsdam, Germany. Hosted by ZeM – Brandenburg Centre for Media Studies.

GRANTS

- Project SVV IKSŽ FSV UK 260343 (2016)
Project SVV IKSŽ FSV UK 260464 (2017–2019)
GA UK 1150218 (2018–2020)
University of Kent Intern Grant (2018)

MEMBERSHIP

- European Communication Research and Education Association (ECREA)
European Network for Cinema and Media Studies (NECS)

COLLABORATION

- New Media in Art and Culture at the Masaryk University in Brno
The Arts and Theatre Institute in Prague
One World International Documentary Film Festival
The International Communication Association
Urban Communication Foundation
Forum 2000 Foundation
Dance Career Endowment Fund

PROJECTS

